

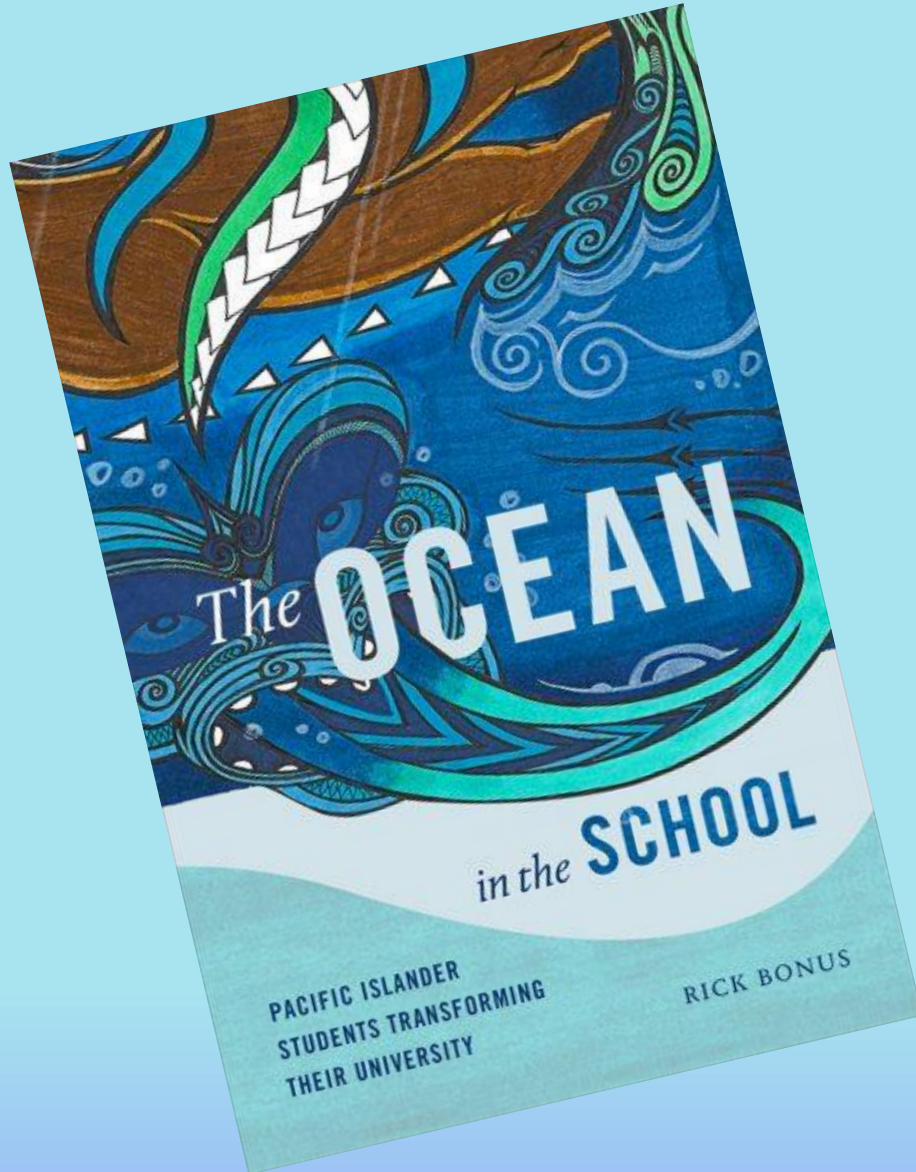
THE OCEAN IN THE SCHOOL

PROFESSOR RICK BONUS

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WASHINGTON



○ Some highlights!



- 1. How the essay and book project came to be.
- 2. What kept it going; some critical and generative practices and spaces....
- 3. What it hopes to “transform.”



○ **Class Activity: Who do you think will most likely FAIL first in college?**

- **1. A poor student.**
- **2. A lonely student.**
- **3. A student who works 20 hours a week.**
- **4. A student who is not so "smart."**
- **5. A student who is the first in the family to go to a U.S. elite college.**
- **6. A young soldier from an ethnic group in Europe.**
- **7. A student who is pregnant.**
- **8. A student who does a lot of "extracurricular" activities.**



The Ocean in the School...



○ What does it mean to be a Pacific Islander on campus?



Invisibility/Devaluing
Prior critique of schools as
agents of "empire"
Overwhelming sense of isolation



○ What did students try to do (as a collective)?

Think

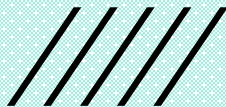
Think of invisibility and isolation as **"structurally" produced** (not personal attacks).

Turn

Turn school as a place of discovery and meaning (instead of a place of **"assimilation"**).

Be

Be together, study together, build alliances (to counteract isolation).



○ The OCEAN: "Culture" and "Collective"





CLASS DISCUSSION

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